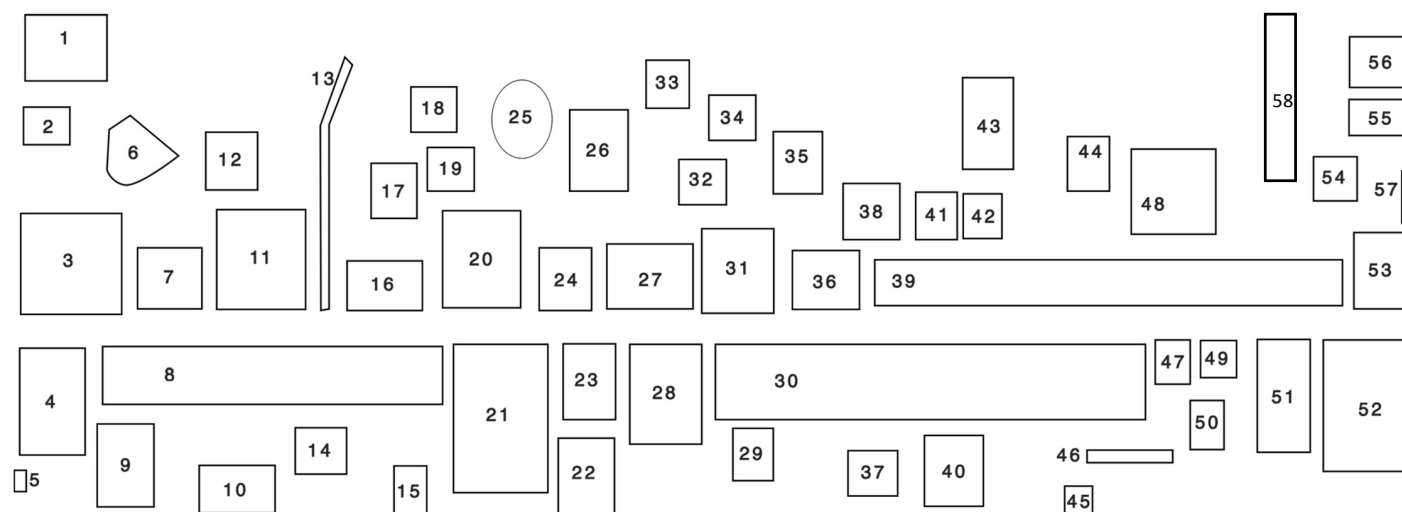


MONOCHROME: Empty & Full

Margaret Lawrence Gallery 4 May – 2 June 2018

List of Works

Room 1 (left to right):



1. John Nixon, EPW:O, 1997, enamel on canvas, courtesy Anna Schwartz Gallery
2. Steven Rendall, Psycho Monochrome (texture), 2017, acrylic on board
3. Aldo Iacobelli, C. A. C green, 1995, oil on canvas, courtesy Charles Nodrum Gallery
4. ADS Donaldson, Untitled, 2009, acrylic on canvas, courtesy Charles Nodrum Gallery
5. Christoph Dahlhausen, bodies series, 2016, car paint on aluminium honey comb panel
6. Christoph Dahlhausen, bodies series, 2016, car paint on aluminium honey comb panel
7. Adrian De Vries, Yellow Slip (after Palermo), 2018, gouache and plaster on steel
8. Louise Blyton, Untitled Pink, 2012, pigment on linen
9. Brian Blanchflower, Concentration 1:5:6 (coral), 2011-13, oil, pumice, silica on linen, courtesy Charles Nodrum Gallery
10. Steven Rendall, Psycho Monochrome (monitor), 2018
11. Derek O'Connor Untitled (black), 1997, oil on board, private collection
12. Suzie Idiens, Untitled #3 (Blue Wedge), 2017, MDF, polyurethane
13. John Nixon, Experimental Painting (white), 1991, enamel on linen, courtesy Anna Schwartz Gallery
14. Louise Blyton, Untitled Red, 2018, acrylic on linen
15. Wjm Kok, No Title, 2004, acrylic on canvas
16. Craig Easton, Formwork Chroma key blue/ green, 2011, oil on Perspex and MDF
17. Winkie Napaljarri Spencer Walya Jukurpa (Sand Drawing), Same Same, 2018, acrylic on linen
18. Julian Dashper, Untitled, 1995, Acrylic on canvas over stretcher
19. April Napaljarri Spencer Walya Jukurpa (Sand Drawing), Same Same, 2018, acrylic on linen
20. April Napaljarri Spencer Walya Jukurpa (Sand Drawing), Same Same, 2018, acrylic on linen
21. Suzie Idiens, Untitled #2, 2016, MDF, Polyurethane
22. Aaron Martin, Untitled, 2018, enamel on linen
23. Winkie Napaljarri Spencer Walya Jukurpa (Sand Drawing), Same Same, 2018, acrylic on linen
24. Winkie Napaljarri Spencer Walya Jukurpa (Sand Drawing), Same Same, 2018, acrylic on linen
25. Raafat Ishak, Untitled, 1990, oil on canvas
26. John Nixon, Untitled (blue monochrome), 1993, wool on stretcher
27. Hayley Millar Baker, Dark 1, 2016, acrylic, gloss gel and varnish on acetate, courtesy Vivien Anderson Gallery
28. David Thomas, When Two Directions become All Directions, 2012-13, acrylic on linen, courtesy Tristian Koenig Gallery
29. Vicente Butron, Untitled, c2000, enamel on Masonite
30. Chris Heaphy, Kotuku, 2006, acrylic on linen

31. Mathew Deleget, Known and Unknown Knowns and Unknowns, 2010, acrylic on six panels, three hit with a hammer
32. Darren Munce, Untitled, 2018, acrylic, oil graphite on canvas
33. Winkie Napaljarri Spencer Walya Jukurpa (Sand Drawing), Same Same, 2018, acrylic on linen
34. Steven Rendall, Psycho Monochrome, 2018, acrylic on board
35. John Nixon, Pink Monochrome, 1991, enamel on denim, courtesy Anna Schwartz Gallery
36. Yioryos Papayioryiou, Untitled, 2013, oil on canvas
37. Eugene Carchesio, Untitled Red cone monochrome, 2018, red paper, courtesy Sutton Gallery
38. Christoph Dahlhausen, bodies series 2016, car paint on aluminium honey comb panel
39. John Nixon, Untitled (orange monochrome), 1995, enamel and lentils on Masonite
40. Brian Blanchflower, Concentration 1:9 (Sky Blue), 2011-13, oil, pumice, silica on linen, courtesy Charles Nodrum Gallery
41. Darren Munce, Untitled, 2018, acrylic on canvas
42. David Serisier, Untitled Black Vertical 1, 2002, oil on linen, courtesy Charles Nodrum Gallery
43. David Serisier, Untitled Black Vertical 2, 2002, oil on linen, courtesy Charles Nodrum Gallery
44. Anne-Marie May, Untitled 2013, thermally folded and cut acrylic, courtesy Murray White Room
45. Noel Ivanoff NZ, Digit painting (orange 2) oil on plywood panel
46. Christoph Dahlhausen, Bodies series, 2016, car paint on aluminium honey comb panel
47. Christoph Dahlhausen, Bodies series, 2016, car paint on aluminium honey comb panel
48. Craig Easton, Formwork Chroma key orange, 2011, oil on MDF
49. Paul Partos, Untitled, 1976, acrylic on canvas
50. Allan Mitelman, Untitled, 1983, oil on panel, courtesy Charles Nodrum Gallery
51. Craig Easton, Formwork Chroma key red, 2011, felt, oil, Perspex on MDF
52. Rose Nolan *A Small Orange Constructed Work* 1994, oil paint, cardboard, dressmaking cotton, glue, metal tacks, courtesy Anna Schwartz Gallery
53. John Nixon, Untitled (green monochrome), 2018, enamel on particle board, courtesy Anna Schwartz Gallery
54. David Thomas, Untitled, 2017, enamel and masking tape on panel, courtesy Tristian Koenig Gallery
55. Marcia Hafif, Set of Ten Sunset Orange, 1993, enamel on plywood
56. Louise Blyton, Untitled Yellow, 2017, acrylic on linen
57. David Thomas, When Two Directions become All Directions, 2012-13, acrylic on linen, courtesy Tristian Koenig Gallery
58. Louise Blyton, Untitled Red, 2017, acrylic on linen
59. Suzie Idiens, Untitled #9 (Pink Vertical), 2016, MDF, Polyurethane

Robert MacPherson, Sabco No 5, 1978, acrylic on canvas (46 components)

Anne-Marie May, Scholar Stone #2, 2017, patinated bronze cast from paper Marquette, courtesy Murray White Room

Louise Blyton, Untitled Light Blue, 2017, acrylic on linen

Lenton Parr, Alamak, 1979, steel, VCA Collection

Ayako Saito, Orchid, 2016, painted steel

Yioryos Papayioryiou, Untitled, 2018, painted aluminium

Ron Robertson Swann, Vault, 1978 (2012 edition 5/12), painted steel, courtesy Charles Nodrum Gallery

Room 2 (left to right):

David Thomas, *The Movement of Colour*, 2006, acrylic on photographs, courtesy Tristian Koenig Gallery

David Thomas, *The Movement of Colour (white)*, *Taking a monochrome for a walk (London)*, 2010-2011, photograph, courtesy Tristian Koenig Gallery

David Thomas, *Amid Our Own Narrative*, 2006, enamel on photograph on Dibond, courtesy Tristian Koenig Gallery

Kerrie Poliness, *Nice Spot*, 2018, digital video, colour, sound; 50:30mins, 6 seascape paintings (diamond monochromes), acrylic and gouache on acrylic sheet, courtesy Anna Schwartz Gallery

David Batchelor, *Found Monochromes*, (slide lightbox), 2018