

# STIEG PERSSON

## *How we live now*

*Margaret Lawrence Gallery 7 – 10 Feb 2018*

In contemporary Australia, a process of aestheticization has seen traditional artistic characteristics incorporated into all aspects of daily middle class life and amongst many examples, the rise of 'foodism' stands out. Far from class neutral, food is now the preeminent arena of aesthetic discrimination and of social distinction. The works in this exhibition harness this obsession along with other manifestations of taste with the ambition of avoiding a clichéd indictment of consumption in favour of a reflection on the complex ambivalence of our shared middle-class existence.

### **List of works**

#### **Foyer**

*Brighton Singerie, 2015*

Oil on linen, 96 x 78cm

#### **Gallery (clockwise from left to right)**

*Snowflakes with Pebbles and Beetroot Relish, 2018*

Oil on linen, 183 x 168 cm

*Chestnut and Walnuts, 2015*

Oil on linen, 183 x 227 cm

*Chinese Gybe I, 2017*

Lithograph with chine collé , 76.0 x 56.0 cm (image and sheet)

*Chinese Gybe II, 2017*

Lithograph with chine collé, 76.0 x 56.0 cm (image and sheet)

*Poussins and Grapes, 2015*

Oil on linen, 183 x 227 cm

*Activated gold I, 2015*

Lithograph, 76.0 x 56.0 cm (image and sheet)

*Snowflakes with Bilberries and Green Coffee Beans, 2017*

Oil on linen, 183 x 227 cm

*Activated gold II, 2015*

Lithograph, 76.0 x 56.0 cm (image and sheet)

*Heritage Tomatoes, 2015*

Oil on linen, 183 x 227 cm

*Heirloom Carrots, 2015*

Oil on linen, 183 x 227 cm

*Snowflakes with Avocados, 2017*

Oil on linen, 183 x 168 cm

*Handmade Chocolates and Edible Flowers, 2015-16*

Oil on linen, 183 x 227 cm

**Office**

*Duck and Quail Eggs, Italian Herbs, 2015*

Oil on linen, 183 x 227 cm